

City of Seasons

for the Eastview High School percussion ensemble

Calvin Kotrba

A
♩ = 192

Marimba 1
p

Marimba 2

Vibraphone 1

Vibraphone 2
p

Xylophone 1
mf

Xylophone 2
mp

Concert Toms
mp

Snare Drum
mf

Bass Drum
mf

Crash Cymbals, Suspended Cymbal
Suspended Cymbal
With two mallets, heavily dampened
mf Let ring

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Marimba 1, which plays a melodic line in 7/8 time, starting with a piano (*p*) dynamic. The second staff is for Marimba 2, which is currently silent. The third staff is for Vibraphone 1, also silent. The fourth staff is for Vibraphone 2, which plays sustained chords in the second, third, and fourth measures, starting with a piano (*p*) dynamic. The fifth staff is for Xylophone 1, which plays a rhythmic pattern in the second, third, and fourth measures, starting with a mezzo-forte (*mf*) dynamic. The sixth staff is for Xylophone 2, which plays a similar rhythmic pattern in the second, third, and fourth measures, starting with a mezzo-piano (*mp*) dynamic. The seventh staff is for Concert Toms, which play a rhythmic pattern in the second, third, and fourth measures, starting with a mezzo-piano (*mp*) dynamic. The eighth staff is for Snare Drum, which plays a rhythmic pattern in the second, third, and fourth measures, starting with a mezzo-forte (*mf*) dynamic. The ninth staff is for Bass Drum, which plays a rhythmic pattern in the second, third, and fourth measures, starting with a mezzo-forte (*mf*) dynamic. The tenth staff is for Crash Cymbals and Suspended Cymbal, which play a rhythmic pattern in the first measure and a sustained chord in the second, third, and fourth measures, starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Mar. 1
 Mar. 2 *mf*
 Vib. 1 *p*
 Vib. 2 *mp*
 Xylo. 1 *f*
 Xylo. 2 *f*
 Toms
 Snare *f*
 B.D. *f*
 Cym. *f*
 Crash cymbals

This musical score is for a percussion ensemble. It consists of nine staves. The first two staves are for Maracas (Mar. 1 and Mar. 2), the next two for Vibraphone (Vib. 1 and Vib. 2), and the next two for Xylophone (Xylo. 1 and Xylo. 2). The final three staves are for Tom-toms (Toms), Snare, Bass Drum (B.D.), and Crash Cymbals (Cym.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings such as *mf*, *p*, *mp*, and *f* are used throughout. The crash cymbals part includes a specific instruction: "Crash cymbals".

B

Musical score for a percussion ensemble, including parts for Mar. 1, Mar. 2, Vib. 1, Vib. 2, Xylo. 1, Xylo. 2, Toms, Snare, B.D., and Cym. The score is divided into four measures. The first measure is in 5/8 time, the second in 7/8, the third in 7/8, and the fourth in 6/8. Dynamics include *ff*, *f*, and *p*. The Vib. parts feature complex rhythmic patterns with slurs and accents. The Snare part has a consistent eighth-note pattern. The B.D. part has a pattern of eighth notes with rests. The Cym. part has a simple pattern of quarter notes.

C

Musical score for percussion instruments. The score is divided into two systems. The first system includes Maracas 1 and 2, Vibraphone 1 and 2, Xylophone 1 and 2, and Drums (Toms, Snare, B.D., Cym.). The second system includes Maracas 1 and 2, Vibraphone 1 and 2, Xylophone 1 and 2, and Drums (Toms, Snare, B.D., Cym.).

Dynamic markings: *ff*, *f*, *mp*, *pp*, *f*, *mf*.