

Smooth between sea and land

Melancholy ♩ = 50

Op. 15

Piano

p
con ped.

The piano introduction consists of two staves. The right hand features a melodic line with a long, sweeping slur over the first six measures. The left hand provides a rhythmic accompaniment with eighth-note patterns. The tempo is marked as Melancholy with a quarter note equal to 50 beats per minute.

8

p

Smooth be-tween sea and land is laid the yel - low sand and here through sum - mer days the

The vocal line begins at measure 8 with the lyrics "Smooth be-tween sea and land is laid the yel - low sand and here through sum - mer days the". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is marked *p*.

15

mp

seed of Ad - am plays. Here the child comes to found his un - re - main - ing mound, and the grown

The vocal line continues with the lyrics "seed of Ad - am plays. Here the child comes to found his un - re - main - ing mound, and the grown". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is marked *mp*.

22

f *p*

lad to score two names _____ up-on the shore.

Freely ♩ = 54

The vocal line concludes with the lyrics "lad to score two names _____ up-on the shore." The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is marked *f* and *p*. The tempo is marked as Freely with a quarter note equal to 54 beats per minute.

29

35

42 *f*

Here, on the lev-el sand, be-tween the sea and land, What shall I build or write a-gainst the fall of

49 *ff*

night _____ Tell me of runes to grave

Despondent $\text{♩} = 50$
p

55

that hold the burst - ing wave, or bas - tions to de - sign for long - er date than mine. Shall it be

62

f

Troy or Rome I fence a - gainst the foam, Or my own name, to stay when I de - part for aye? _____

70

Melancholy $\text{♩} = 50$

p

Noth - ing: too near at hand, plan - ing the fig - ure sand, Ef - fac - ing clean and fast cit - ies not built to last

78

pp

And charms de - vised in vain, Pours the con - found - ing main _____